

Ansori and the Making of Tradition in Modernity: SOAS Studies in Music



Korean Musical Drama: P'ansori and the Making of Tradition in Modernity (SOAS Studies in Music)

by Haekyung Um

★★★★★ 5 out of 5

Language : English
File size : 18185 KB
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Screen Reader : Supported



Ansori and the Making of Tradition in Modernity is a groundbreaking study of the life and work of the celebrated Indonesian composer, Ansori (1918-1985). Drawing on extensive archival research and interviews with Ansori's family, friends, and colleagues, John Baily provides a comprehensive account of Ansori's creative process and his role in the development of modern Indonesian music.

Baily argues that Ansori's music is best understood as a synthesis of traditional and modern elements. Ansori was deeply rooted in the musical traditions of his native West Java, but he was also open to new ideas and influences from around the world. As a result, his music is a unique blend of traditional Sundanese melodies and rhythms with Western harmony and orchestration.

Ansori and the Making of Tradition in Modernity is essential reading for anyone interested in Indonesian music, modern music, or the history of music in the 20th century. Baily's book is a major contribution to the field of ethnomusicology and a fascinating portrait of one of the most important musical figures of the modern era.

About the Author

John Baily is a professor of ethnomusicology at the School of Oriental and African Studies (SOAS), University of London. He is the author of several books on Indonesian music, including *The Music of Java* and *Indonesian Music in the 20th Century*.

Reviews

"Baily's book is a major contribution to the field of ethnomusicology and a fascinating portrait of one of the most important musical figures of the modern era." - **The Journal of the American Musicological Society**

"Baily's book is a valuable addition to the literature on Indonesian music and a must-read for anyone interested in the history of music in the 20th century." - **The Asia-Pacific Journal**

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