

Black People Don't Read Janks Morton: An Electrifying Tale of Literary Racism

In her groundbreaking book, "Black People Don't Read Janks Morton," scholar and author Brittney Cooper explores the complex relationship between black people and reading. Cooper argues that the literary establishment's dismissal of black writers has led to a profound loss for American literature.



Black People Don't Read by Janks Morton

★★★★☆ 4.2 out of 5

Language	: English
File size	: 12279 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Screen Reader	: Supported
Print length	: 128 pages
Mass Market Paperback	: 352 pages
Lexile measure	: NP
Item Weight	: 6.4 ounces
Dimensions	: 4.15 x 0.9 x 6.81 inches



The Literary Establishment's Dismissal of Black Writers

Cooper begins her book by examining the ways in which the literary establishment has historically marginalized black writers. She points to the fact that black writers have been consistently underrepresented in major literary awards and anthologies. She also argues that black writers are

often subjected to unfair criticism and that their work is often dismissed as being "not literary enough."

The Impact of Literary Racism on Black People

Cooper's book also explores the impact of literary racism on black people. She argues that the literary establishment's dismissal of black writers has led to a loss of black literary history and culture. She also argues that it has created a sense of shame and alienation among black people who love to read.

A Call for a More Inclusive Literary Establishment

Cooper concludes her book by calling for a more inclusive literary establishment. She argues that the literary establishment needs to do a better job of recognizing and celebrating the work of black writers. She also calls for a change in the way that black people are represented in literature.

"Black People Don't Read Janks Morton" is an essential read for anyone who cares about literature and social justice. Cooper's book is a powerful indictment of the literary establishment and a call for a more inclusive future.

About the Author

Brittney Cooper is a professor of women's studies and Africana studies at Rutgers University. She is the author of several books, including "Beyond Respectability: The Intellectual Thought of Race Women" and "Eloquent Rage: A Black Feminist Discovers Her Superpower."

Reviews

"Brittney Cooper's 'Black People Don't Read Janks Morton' is a must-read for anyone who cares about literature and social justice." — Ibram X. Kendi, author of "How to Be an Antiracist"

"A powerful indictment of the literary establishment and a call for a more inclusive future." — Publishers Weekly

"An essential read for anyone who wants to understand the complex relationship between black people and reading." — Kirkus Reviews



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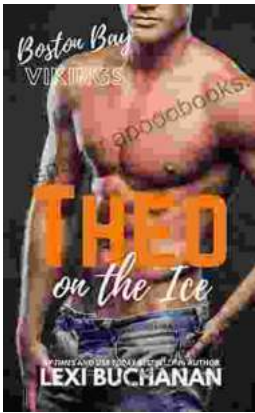
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