## Cathedral Vintage Contemporaries Raymond Carver: A Masterpiece of Minimalism

Raymond Carver's *Cathedral* is a groundbreaking collection of short stories that explores the complexities of human relationships and the power of empathy. Carver's minimalist style is perfectly suited to his subject matter, and his stories are both deeply moving and thought-provoking.

Cathedral (Vintage Contemporaries) by Raymond Carver



out of 5
: English
: 1428 KB
: Enabled
: Supported
: Enabled
: Enabled
: Enabled
: 226 pages



#### The Stories

The stories in *Cathedral* are all set in the American West, and they focus on the lives of ordinary people. Carver's characters are flawed and often struggling, but they are also capable of great love and compassion. In the title story, a blind man named Robert visits a couple in their home. The husband, who is initially skeptical of Robert, eventually comes to see him as a friend. In "The Bath," a young couple's relationship is strained by the husband's infidelity. In "A Small, Good Thing," a family is grieving the death of their young son. Carver's stories are often bleak, but they are also full of hope. His characters are able to find meaning and connection in even the most difficult of circumstances. *Cathedral* is a powerful and moving collection of stories that will stay with you long after you finish reading it.

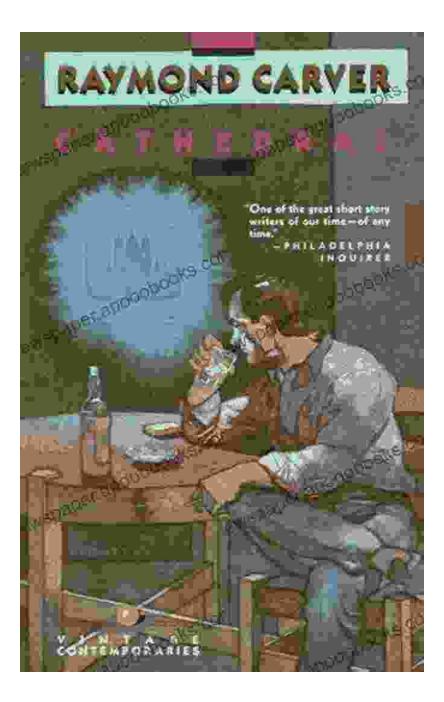
#### The Author

Raymond Carver was born in Clatskanie, Oregon, in 1938. He began writing short stories in the early 1960s, and his first collection, *Will You Please Be Quiet, Please?*, was published in 1976. Carver's work has been praised for its honesty, clarity, and compassion. He is considered one of the most important American short story writers of the twentieth century.

#### The Vintage Contemporaries Edition

The Vintage Contemporaries edition of *Cathedral* includes an by Tobias Wolff, who is also a celebrated short story writer. Wolff's provides a helpful overview of Carver's work and his place in American literature. The Vintage Contemporaries edition also includes a chronology of Carver's life and work, as well as a list of suggested further reading.

Raymond Carver's *Cathedral* is a masterpiece of minimalist literature. Carver's stories are deeply moving and thought-provoking, and they offer a unique insight into the human condition. The Vintage Contemporaries edition of *Cathedral* is the perfect way to experience Carver's work for the first time or to revisit it again.





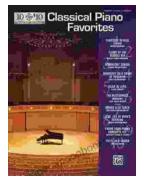
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Language	;	English
File size	;	1428 KB
Text-to-Speech	;	Enabled
Screen Reader	;	Supported
Enhanced typesetting	;	Enabled
X-Ray	;	Enabled
Word Wise	:	Enabled

Print length

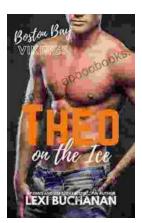
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