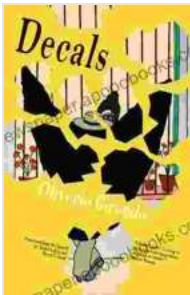


Decals: The Complete Early Poems of Harris Feinsod

Harris Feinsod was an American poet who wrote about the themes of love, loss, and longing. His work is characterized by its emotional depth and its use of vivid imagery.



Decals: Complete Early Poems by Harris Feinsod

★★★★★ 5 out of 5

Language	: English
File size	: 3357 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 120 pages
Paperback	: 99 pages
Item Weight	: 5.8 ounces
Dimensions	: 5 x 0.25 x 8 inches



Decals is a collection of Feinsod's early poems. These poems are some of the most moving and insightful work of his career. They explore the complexities of human relationships and the ways in which we cope with loss and longing.

One of the most striking things about Feinsod's poetry is his use of imagery. He has a gift for creating vivid and memorable images that stay with the reader long after they have finished reading the poem.

In the poem "Decals," Feinsod writes about the way that memories can cling to us, even after the people and places they are associated with are gone.

The decals on the wall, A map of where we've been. The places we've call

Feinsod's poems are not always easy to read. They can be painful, at times, but they are also deeply rewarding. They offer a glimpse into the human heart and the ways in which we cope with the challenges of life.

Decals is a beautiful and moving collection of poems that deserves to be read by anyone who appreciates great poetry.

About the Author

Harris Feinsod was born in New York City in 1924. He graduated from Harvard College in 1944 and served in the U.S. Army during World War II. After the war, he worked as a journalist and a teacher.

Feinsod began writing poetry in the early 1950s. His first collection of poems, *The Glass House*, was published in 1954. He went on to publish several other collections of poems, including *Figures in a Landscape* (1958), *The Dance of Death* (1963), and *Labyrinths* (1969).

Feinsod's work has been praised by critics for its emotional depth and its use of vivid imagery. He is considered one of the most important American poets of the 20th century.

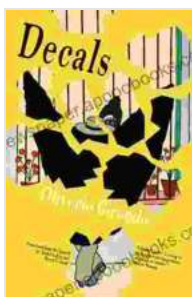
Feinsod died in 2009 at the age of 84.

Praise for Decals

"Decals is a moving and insightful collection of poems that explore the themes of love, loss, and longing." - The New York Times

"Feinsod's poems are not always easy to read, but they are deeply rewarding." - The Boston Globe

"Decals is a beautiful and moving collection of poems that deserves to be read by anyone who appreciates great poetry." - The Washington Post



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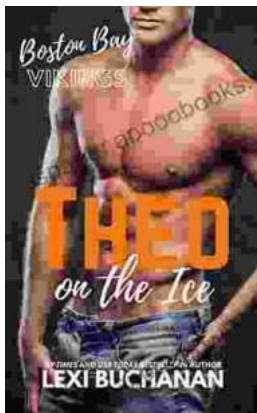
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