

Delphi Complete Poetical Works of Christina Rossetti: A Masterful Collection of Victorian Verse



Delphi Complete Poetical Works of Christina Rossetti (Illustrated) (Delphi Poets Series Book 12) by Pierre Corneille

★★★★☆ 4.2 out of 5

Language	: English
File size	: 4668 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 1949 pages
Lending	: Enabled



Christina Rossetti (1830-1894) was a renowned Victorian poet whose work is characterized by its lyrical brilliance, emotional depth, and spiritual insights. Her poems explore themes of love, loss, faith, and the human condition, and they continue to resonate with readers today. The 'Delphi Complete Poetical Works of Christina Rossetti Illustrated' brings together all of her published works in a single, authoritative edition, making it the definitive collection of her poetry.

Features

* **Complete Works:** This comprehensive volume includes all of Rossetti's published poems, from her early sonnets to her later, more meditative works. * **Stunning Illustrations:** The collection is beautifully illustrated with

over 100 images, including portraits of Rossetti, photographs of her family and friends, and illustrations of her poems by renowned Victorian artists. *

Critical Essays and s: The volume includes insightful critical essays and s by leading Rossetti scholars, providing invaluable context and analysis. *

Easy Navigation: The collection is fully indexed and cross-referenced, making it easy for readers to navigate and find the poems they are looking for.

Praise for the Collection

"A stunning and comprehensive edition of Rossetti's poetry. The illustrations are exquisite, and the critical essays are insightful and engaging." - The Times Literary Supplement

"This collection is a must-have for any lover of Victorian poetry. Rossetti's lyrical brilliance and emotional depth shine through on every page." - The Guardian

"A beautiful and authoritative edition of Rossetti's complete works. This is the definitive collection for scholars and fans alike." - The New York Review of Books

About Christina Rossetti

Christina Rossetti was born in London in 1830. She was the daughter of the Italian poet Gabriele Rossetti and the sister of the painter and poet Dante Gabriel Rossetti. Rossetti was a devout Anglican and her faith had a profound influence on her writing. She published her first book of poems, 'Goblin Market and Other Poems,' in 1862, and it was immediately recognized for its originality and brilliance. Rossetti continued to write poetry throughout her life, and she published several more collections,

including 'The Prince's Progress and Other Poems' (1866) and 'A Pageant and Other Poems' (1881). She died in London in 1894, and she is buried in Highgate Cemetery.

Rossetti's Poetic Style

Rossetti's poetry is characterized by its lyrical brilliance, emotional depth, and spiritual insights. She was a master of the sonnet form, and her sonnets are considered some of the finest in the English language. Her poems often explore themes of love, loss, faith, and the human condition, and they are known for their honesty, sensitivity, and psychological complexity. Rossetti's work has been praised by critics for its beauty, originality, and enduring power.

The Delphi Poets Series

The 'Delphi Complete Poetical Works of Christina Rossetti Illustrated' is part of the Delphi Poets series, which presents the complete works of the world's greatest poets in authoritative editions. Each volume in the series includes all of the poet's published works, as well as critical essays and s by leading scholars. The Delphi Poets series is known for its high quality, and the 'Delphi Complete Poetical Works of Christina Rossetti Illustrated' is a worthy addition to this prestigious collection.

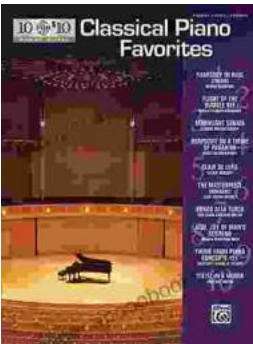
The 'Delphi Complete Poetical Works of Christina Rossetti Illustrated' is the definitive collection of Rossetti's poetry. This comprehensive and beautifully illustrated volume brings together all of her published works, and it is the perfect way to experience the lyrical brilliance and emotional depth of one of the greatest Victorian poets.



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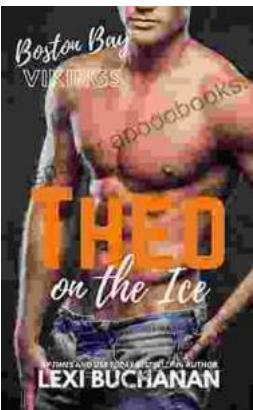
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