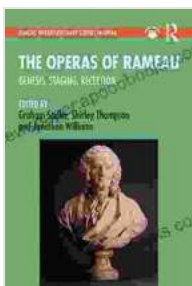


Genesis Staging Reception: Ashgate Interdisciplinary Studies in Opera

Embark on an enlightening journey into the captivating world of opera's genesis with "Genesis Staging Reception: Ashgate Interdisciplinary Studies in Opera." This meticulously crafted volume delves into the intricate origins and early reception of opera, unraveling the artistic and cultural forces that shaped this enchanting art form.

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The Operas of Rameau: Genesis, Staging, Reception (Ashgate Interdisciplinary Studies in Opera)

by Graham Sadler

★★★★☆ 4.2 out of 5

Language : English
File size : 12729 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 328 pages



Unveiling the Earliest Operatic Experiments

Transport yourself back to the vibrant streets of Florence and Mantua, the birthplaces of opera. Explore the groundbreaking experiments of Jacopo Peri, Claudio Monteverdi, and their contemporaries. Witness the evolution of vocal and instrumental techniques, as well as the inventive staging practices that brought these early operas to life.

Reception and Influence in the 17th and 18th Centuries

As opera spread across Europe, it encountered varying degrees of acceptance and resistance. Trace the transformative impact of opera in countries such as France, Germany, and England. Examine the role of patronage, cultural politics, and the evolving tastes of audiences in shaping the reception and evolution of this burgeoning art form.

Performing Practices and Theatrical Conventions

Immerse yourself in the fascinating world of early opera performance practices. Discover the conventions governing stage design, costume, and lighting. Explore the techniques employed by singers and instrumentalists to captivate audiences. Delve into the social and ritualistic aspects that intertwined with opera's theatrical presentation.

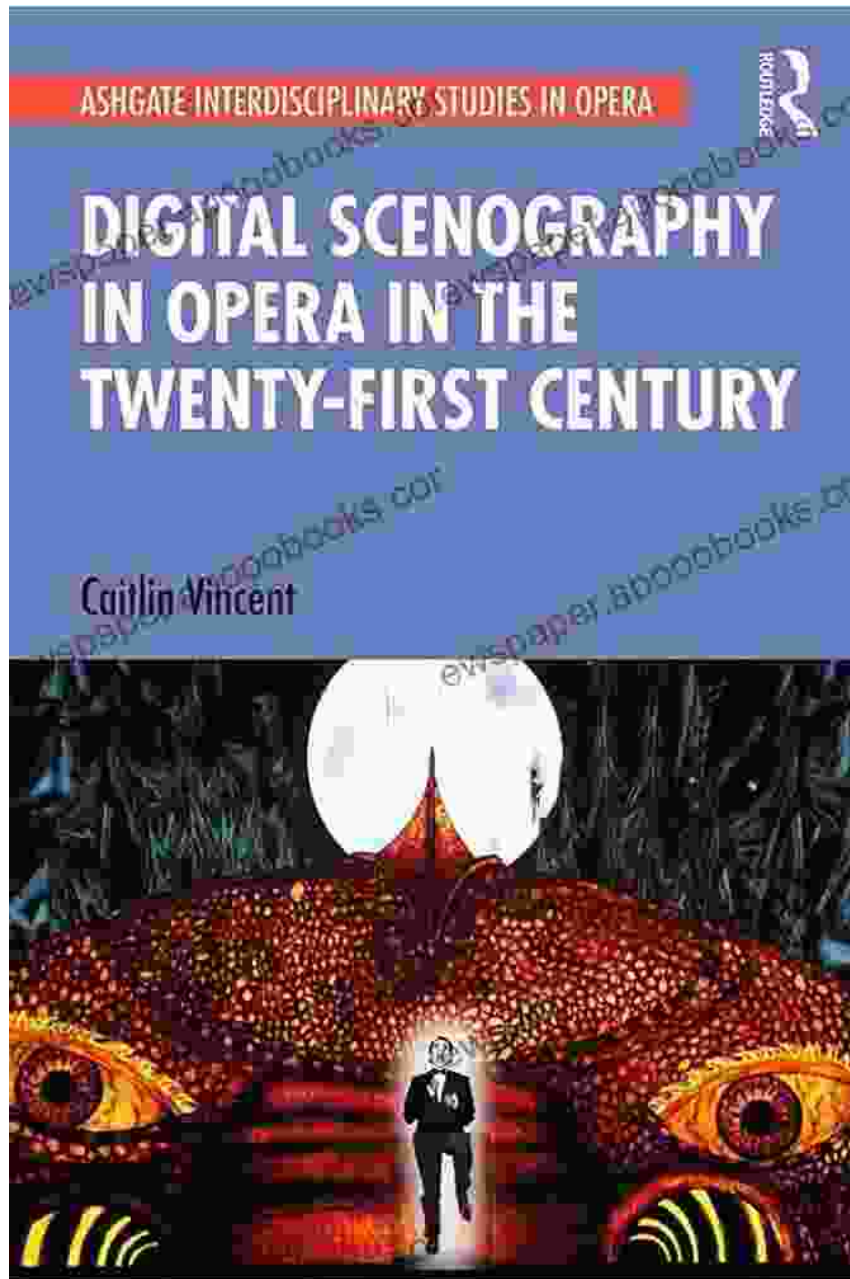
Cultural and Intellectual Contexts

Understand opera not only as an aesthetic phenomenon but also as a reflection of its time. Explore the intellectual, philosophical, and societal forces that influenced the genesis and reception of opera. From the rise of humanism to the impact of scientific discoveries, uncover the broader cultural context that shaped this extraordinary art form.

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Available now in hardcover and eBook formats, "Genesis Staging Reception: Ashgate Interdisciplinary Studies in Opera" is a treasure trove of knowledge that will enrich your understanding of opera's genesis and enduring legacy.

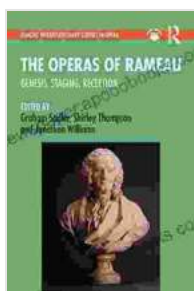


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DIGITAL SCENOGRAPHY IN OPERA IN THE TWENTY-FIRST CENTURY

Caitlin Vincent



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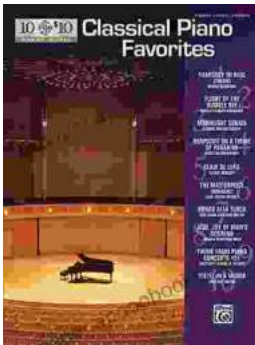
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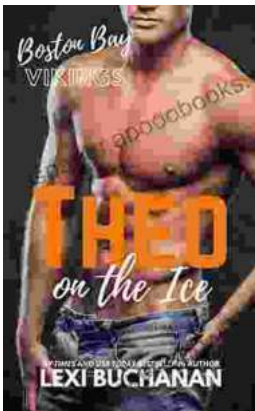
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