

George Gershwin's Summertime: A Captivating Arrangement for Saxophone Quartet

Prepare to embark on a musical journey as we delve into the exquisite arrangement of George Gershwin's beloved classic, "Summertime," tailored specifically for saxophone quartet.

Composed by the legendary American composer, George Gershwin, "Summertime" originally graced the stage as part of his renowned opera, "Porgy and Bess." This timeless masterpiece has captivated audiences worldwide, transcending genres and generations.



George Gershwin Summertime (from "Porgy and Bess") for saxophone quartet: arranged by Giovanni

Abbiati by Giovanni Abbiati

★★★★☆ 4.7 out of 5

Language : English

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Now, saxophonists have the privilege of experiencing the beauty of "Summertime" in a fresh and captivating arrangement designed for saxophone quartet. This arrangement retains the essence of Gershwin's original while infusing it with a unique and dynamic saxophone quartet interpretation.

A Symphony of Saxophones

This arrangement of "Summertime" for saxophone quartet showcases the distinctive voices of each instrument.

- The soprano saxophone gracefully carries the enchanting melody, soaring above the ensemble like a gentle summer breeze.
- The velvety tones of the alto saxophone provide a rich and expressive countermelody, adding depth and warmth to the arrangement.
- The tenor saxophone lends its robust presence, underpinning the harmony and providing a solid foundation for the quartet.
- The baritone saxophone, with its deep and resonant voice, adds gravitas and a sense of completeness to the ensemble.

Together, these four saxophones weave an intricate tapestry of sound, capturing the essence of Gershwin's musical genius.

Technical Precision, Expressive Nuance

The arrangement of "Summertime" for saxophone quartet demands technical proficiency from each player. Crisp articulations, precise intonation, and a deep understanding of jazz phrasing are essential for bringing this piece to life.

Beyond technical execution, the arrangement encourages expressive interpretation. Saxophonists have the freedom to infuse their own musicality, adding subtle nuances and personal touches that enhance the emotional impact of the performance.

The interplay between the four saxophones creates a dynamic and engaging musical experience, where each instrument complements and supports the others, resulting in a cohesive and expressive rendition of Gershwin's masterpiece.

Enrich Your Saxophone Quartet Repertoire

The addition of "George Gershwin Summertime From Porgy And Bess" to your saxophone quartet repertoire will undoubtedly elevate your ensemble's performances.

This arrangement offers:

- A timeless and beloved piece of music that resonates with audiences of all ages.
- An opportunity to showcase the versatility and expressiveness of the saxophone quartet.
- A challenging yet rewarding piece that will enhance your ensemble's technical and musical abilities.
- A stunning addition to your concert programs or special performance events.

With its enduring appeal and captivating arrangement, "George Gershwin Summertime From Porgy And Bess" is a must-have for any saxophone quartet seeking to expand their repertoire and captivate their audiences.

Secure Your Copy Today

Don't miss out on the opportunity to add this exceptional arrangement to your saxophone quartet's musical journey. Free Download your copy of

"George Gershwin Summertime From Porgy And Bess" today and embark on a musical adventure that will leave a lasting impression on your audiences.

Let the timeless melody of "Summertime" resonate through the voices of your saxophone quartet, creating a captivating musical experience that celebrates the genius of George Gershwin and the artistry of the saxophone ensemble.

Free Download now and elevate your saxophone quartet's repertoire to new heights of musical excellence.

Summertime

from **PORGY AND BESS**

Registration 10
Rhythm: Ballad or Blues

Music and Lyrics by George Gershwin
Dorothy and DuBois

Musical notation for the first line of the song. The staff is in treble clef with a 4/4 time signature. The melody starts on a whole note E4, followed by G4, then a half note E4. The next measure contains a half note D4, a quarter note G4, a quarter note D4, and a quarter note E4. The final measure has a whole note A3. Chord markings above the staff are N.C. above the first measure and Am above the second measure. Lyrics below the staff: "Sum - mertime an' the liv - in' is full of..."

Musical notation for the second line of the song. The melody continues with a half note E4, a quarter note G4, a quarter note D4, and a quarter note D4. The next measure has a half note G4, a quarter note A3, a quarter note G4, and a quarter note A3. The final measure has a half note B3. Chord markings above the staff are Dm above the first measure, F above the second measure, and E7 above the third measure. Lyrics below the staff: "...ful of things that are just so nice to get along with in the night..."

Musical notation for the third line of the song. The melody starts with a whole note E4. The next measure has a half note G4, a quarter note E4, a quarter note E4, and a quarter note E4. The final measure has a half note D4, a quarter note C4, a quarter note D4, and a quarter note E4. Chord markings above the staff are N.C. above the first measure and Am above the second measure. Lyrics below the staff: "...with her baby's study, and your ma is good..."

Musical notation for the fourth line of the song. The melody starts with a whole note A3. The next measure has a half note E4, a quarter note G4, a quarter note E4, a quarter note G4, and a quarter note A4. The final measure has a whole note C4. Chord markings above the staff are C above the first measure. Lyrics below the staff: "...look at that moonlight, watch her smile, she's tryin' to flirt..."



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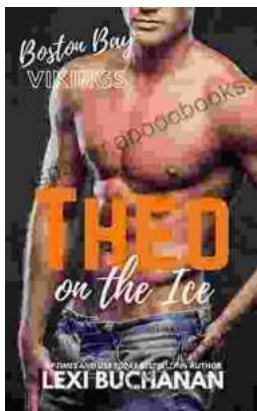
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