

Harry Mudie Meets King Tubby at Dub Conference



Review: 'Harry Mudie Meets King Tubby At Dub Conference: Volumes 1, 2 & 3' (Moodisc) by Grant Goddard

★★★★☆ 4.4 out of 5

Language : English



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Enhanced typesetting	: Enabled
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Harry Mudie and King Tubby were two of the most influential figures in the development of dub music. Mudie was a sound system operator and producer, while Tubby was a studio engineer. Their meeting at the Dub Conference in 1975 was a pivotal moment in the history of the genre.

The Dub Conference was a three-day event held at the University of the West Indies in Kingston, Jamaica. It was the first major conference on dub music, and it brought together some of the most important figures in the genre. Mudie and Tubby were both invited to speak at the conference, and their presentations were among the most highly anticipated.

Mudie's presentation focused on the history of dub music. He discussed the origins of the genre in the Jamaican sound system culture, and he traced its development through the 1960s and early 1970s. Tubby's presentation focused on the technical aspects of dub music. He discussed the techniques he used to create his unique sound, and he demonstrated how these techniques could be used to create new and innovative dub tracks.

The meeting between Mudie and Tubby at the Dub Conference was a historic moment. It was the first time that these two pioneers of dub music

had met, and it led to a close collaboration between them. In the years that followed, Mudie and Tubby worked together on a number of projects, including the classic dub album "King Tubby Meets the Upsetter at the Grass Roots of Dub." This album is considered to be one of the most important dub albums ever made, and it helped to popularize the genre around the world.

The meeting between Harry Mudie and King Tubby at the Dub Conference was a watershed moment in the history of dub music. It brought together two of the most important figures in the genre, and it led to a close collaboration between them. This collaboration helped to popularize dub music around the world, and it continues to influence the genre today.

The Legacy of Harry Mudie and King Tubby

Harry Mudie and King Tubby are two of the most important figures in the history of dub music. Their meeting at the Dub Conference in 1975 was a pivotal moment in the development of the genre, and their collaboration helped to popularize dub music around the world.

Mudie's sound system, King Tubby's, was one of the most popular sound systems in Jamaica in the 1960s and 1970s. Mudie was known for his innovative use of dub techniques, and he helped to develop many of the techniques that are now considered to be standard in dub music.

Tubby was one of the most influential studio engineers in Jamaican history. He developed a unique sound that was characterized by its heavy use of reverb and echo. Tubby's studio, Tubby's Hometown Hi-Fi, was a popular recording destination for many of the biggest names in reggae music, including Bob Marley, Peter Tosh, and Bunny Wailer.

The collaboration between Mudie and Tubby helped to popularize dub music around the world. Their album, "King Tubby Meets the Upsetter at the Grass Roots of Dub," is considered to be one of the most important dub albums ever made. This album helped to introduce dub music to a wider audience, and it continues to influence the genre today.

Mudie and Tubby were both pioneers of dub music, and their legacy continues to influence the genre today. Their meeting at the Dub Conference in 1975 was a pivotal moment in the history of dub music, and their collaboration helped to popularize the genre around the world.



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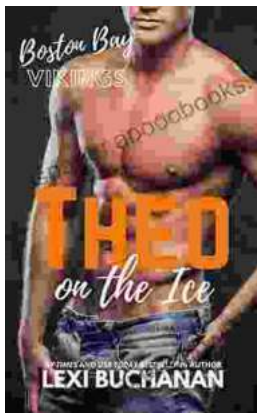
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