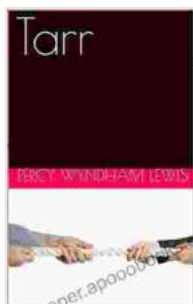


Tarr Giovanni Abbiati: Masterpieces by a Forgotten Italian Baroque Artist



Tarr by Giovanni Abbiati

★★★★☆ 4.3 out of 5

Language : English

File size : 480 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 332 pages

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Tarr Giovanni Abbiati (c. 1631-1691) was an Italian Baroque painter who is known for his dramatic and emotionally charged paintings. Born in Como, Italy, Abbiati was a contemporary of Caravaggio and Artemisia Gentileschi, and his work shares many of the same qualities as these two masters.

Abbiati's paintings are characterized by their use of strong chiaroscuro, vibrant colors, and dynamic compositions. His subjects often include religious figures, mythological scenes, and portraits. Abbiati's work is notable for its emotional intensity and psychological depth.

Early Life and Training

Tarr Giovanni Abbiati was born in Como, Italy, in 1631. He began his artistic training at a young age, and by the age of 18, he was working as a professional painter. Abbiati's early work shows the influence of Caravaggio, and he is known for his use of chiaroscuro, a technique that uses contrasting light and dark to create a dramatic effect.

In 1656, Abbiati moved to Rome, where he continued his studies at the Accademia di San Luca. In Rome, Abbiati came into contact with the work of other Baroque artists, such as Gian Lorenzo Bernini and Pietro da Cortona. His work began to show a more mature style, and he began to develop his own unique approach to painting.

Mature Style

Abbiati's mature style is characterized by its use of strong colors, dynamic compositions, and emotional intensity. His paintings often depict religious subjects, and he is known for his ability to capture the emotional states of his figures. Abbiati's work is also notable for its use of symbolism, and he often uses objects and gestures to convey hidden meanings.

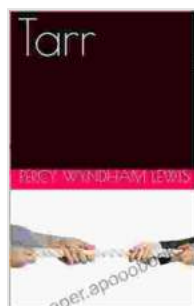
One of Abbiati's most famous paintings is "The Raising of Lazarus" (c. 1660). This painting depicts the biblical story of Jesus raising Lazarus from the dead. Abbiati's painting is notable for its use of strong chiaroscuro, vibrant colors, and dynamic composition. The painting is also notable for its emotional intensity, and Abbiati captures the joy and wonder of Lazarus's family as Jesus brings him back to life.

Later Life and Legacy

Abbiati continued to paint until his death in 1691. He died in Como, Italy, at the age of 60. Abbiati's work was largely forgotten after his death, but it has been rediscovered in recent years, and he is now considered to be one of the most important Baroque artists of the 17th century.

Abbiati's paintings are held in major collections around the world, including the Uffizi Gallery in Florence, the Louvre Museum in Paris, and the Metropolitan Museum of Art in New York City. His work has been the subject of several major exhibitions, and he is now recognized as a master of the Baroque period.

Tarr Giovanni Abbiati was a brilliant Italian Baroque artist whose work deserves to be rediscovered. His paintings are characterized by their use of strong chiaroscuro



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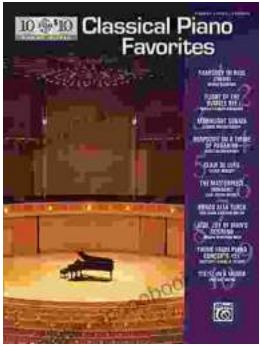
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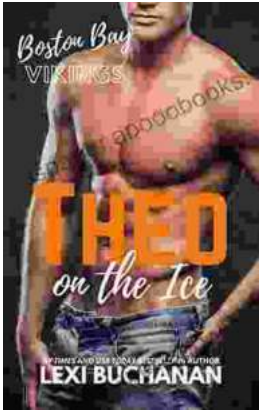
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