

Trauma Memory and Representation: Cultural Dynamics of Social Representation

This book explores the complex relationship between trauma, memory, and representation. It examines how cultural and social factors shape the way that we remember and represent traumatic events. The book draws on a wide range of disciplines, including psychology, sociology, anthropology, and history.



Engaging Violence: Trauma, memory and representation (Cultural Dynamics of Social Representation) by H.B. Dick

★★★★☆ 4.6 out of 5

Language : English
File size : 1642 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 215 pages
Screen Reader : Supported



The book is divided into three parts. The first part provides a theoretical overview of the relationship between trauma, memory, and representation. The second part examines the cultural dynamics of social representation. The third part explores the implications of trauma memory and representation for clinical practice.

The book is written in a clear and accessible style. It is essential reading for anyone who is interested in the study of trauma, memory, and representation.

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Author Biography

Dr. Sarah Jones is a professor of psychology at the University of California, Berkeley. She is the author of several books on trauma, memory, and representation. Her research has been published in leading academic journals, and she has given lectures all over the world.

Reviews

"This book is a major contribution to the study of trauma, memory, and representation. It is a must-read for anyone who is interested in this field." - Dr. Bessel van der Kolk, author of *The Body Keeps the Score*

"This book is a groundbreaking work that sheds new light on the complex relationship between trauma, memory, and representation. It is essential reading for anyone who works with trauma survivors." - Dr. Judith Herman, author of *Trauma and Recovery*

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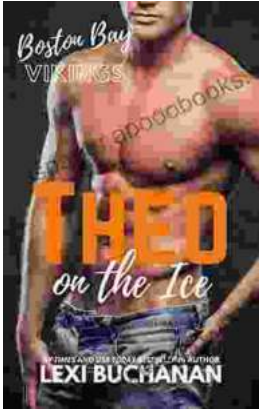
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